

KIRISUTE GOMEN

As recorded by Trivium

(from the 2008 Album "Shogun")

Transcribed by Lukige

Music by Trivium

A Acoustic Intro

Kirisute Gomen

♩ = 120



Gtr IV *f* This guitar part is fingerpicked

T									
A	12	11	9	5	16	14	12	9	8
B	10	9	7	3	14	12	10	7	6



Gtr V *p*

T									
A									
B	0	0	0	0	0	0	0	0	0



T									
A	12	11	9	17	17	16	17	16	16
B	10	9	7	15	15	14	15	14	14



T									
A									
B	0	0	0	0	0	0	0	0	0

B Heavy Intro

9

Drum fill

Gtr II

T

A

B

9 9 10 9 7 10

8 8 8 8 9 8 10 9

H P H P

Gtr I

T

A

B

7 6

5 4

13

T

A

B

6 7 7 10 7 9 7 9 9 9 10 9 7 10

8 8 8 8 9 8 10 9

sl. H P H P

T

A

B

2 3 3 7 3 6 9 10 7 6

0 1 1 5 1 4 7 8 5 4

sl.

17

Gtr I

T

A 6 7 7 10 7 9 7 9 9 9 10 9 7 10 8 8 8 8 9 8 10 9

B

sl. H P H P

Gtr III

T

A 12 12 12 13 12 10 12 11 11 11 11 12 11 13 12

B

H P H P

Gtr II

T

A 2 3 3 7 3 6 9 10 7 6

B x 0 x 1 x 5 x 1 x 4 x 7 x 8 x 5 x 4

sl.

C He who walks the fire...

♩ = 200

21

1. 2.

sl. sl. sl.

T
A
B

6 7 7 10 7 9 7 9 10 7 9 7 9

2 3 2 7 3 6 9 10 7 3 6 9 10
x x x x x x x x x x x x x
0 1 1 5 1 4 7 8 5 1 4 7 8

sl. sl. sl.

T
A
B

9 10 10 12 9 11 10 12 12 9 11 10 12

sl. sl. sl.

D Pre-Verse

25

1.

P.M. P.M. P.M. P.M.

T
A
B

5 5 4 4 5 5 4 4 8 5 8 5 4 1 7 4
7 7 6 6 7 7 6 6 P P P P

P.M. P.M. P.M. P.M.

T
A
B

5 5 4 4 2 2 1 1 10 7 10 7 6 3 9 6
7 7 6 6 3 3 2 2 P P P P

2. 29

T
A
B

12 P 8 12 P 8 8 P 5 8 P 5 13 P 10 13 P 10 7 P 4 7 P 4

T
A
B

14 10 14 10 10 7 10 7 15 12 15 12 9 6 9 6

P P P P P P P P

E Verse

1. 31

Gtrs I, II

T
A
B

5 4 5 7 8 7 5 0 5 7 8 1 2 3 6

sl.

2.

35

Gtr I

Gtr II

T

A

B

5 4 2 1

0 sl. sl. 0 12 sl. sl.

9 7 5 4

0 sl. sl. 0 12 sl. sl.

F Pre-Verse

1.

37

P.M. P.M. P.M. P.M.

T

A

B

5 5 4 4

0 7 7 0 6 6

0 0 0 0 0 0 0 0 0 0 0 0

5 5 4 4

0 7 7 0 6 6

8 5 8 5 4 1 7 4

P P P P

P.M. P.M. P.M. P.M.

T

A

B

5 5 4 4

0 7 7 0 6 6

0 0 0 0 0 0 0 0 0 0 0 0

2 2 1 1

0 3 3 0 2 2

10 7 10 7 6 3 9 6

P P P P

2.

D.S.

41

T
A
B

12 P 8 12 P 8 8 P 5 8 P 5 13 P 10 13 P 10 7 P 4 7 P 4

T
A
B

14 P 10 P 14 P 10 P 10 P 7 10 P 7 15 P 12 15 P 12 9 P 6 9 P 6

G Verse

43

Gtrs I, II

T
A
B

5 4 5 7 8 7 5 0 5 7 8 1 2 3 6

sl.

1.

47

Gtr I

T

A

B

5 4 5 7 8 7 5 0

sl. sl. sl. sl.

Gtr II

T

A

B

5 4 5 7 8 7 5 0

sl. sl. sl. sl.

H Pre-Chorus

2.

51

P.M.-----

T

A

B

0 0 0 7 7 7 9 9 9 10 10 10 9 9 9 10 10 10 7 7 7 9 9 9 7 7 7 10 10 10 10 10 10 9 9 9 7 7 7 10 10 10

7 7 7 11 11 11 11 8 8 8

Gtr II

P.M.-----

T

A

B

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 5 5 5 3 3 3 2 2 2 0 0 0

55

P.M.|

T			
A	9 9 9	10 10 10	7 7 7 7 7 7 9 9 9 7 7 7
B	7 7 7 5 5 5 7 7 7	7 7 7 6 6 6 7 7 7	8 8 8 7 7 7 10 10 10 6 6 6

T			
A			
B	4	7	5 8 7 7 8 7 8 7 5 4

I Pre-Verse

59

1.

P.M. P.M. P.M.| P.M.

T			
A	5 5 4 4		5 5 4 4
B	0 7 7 0 6 6	0 0 0 0 0 0 0 0 0 0	0 7 7 0 6 6 8 5 8 5 4 1 7 4

P P P P

P.M. P.M. P.M.| P.M.

T			
A	5 5 4 4		2 2 1 1
B	0 7 7 0 6 6	0 0 0 0 0 0 0 0 0 0	0 3 3 0 2 2 10 7 10 7 6 3 9 6

P P P P

2.

63

T
A
B

12 P 8 12 P 8 8 P 5 8 P 5 13 P 10 13 P 10 7 P 4 7 P 4

T
A
B

14 10 14 10 10 7 10 7 15 12 15 12 9 6 9 6

P P P P P P P P

J Verse

65

Gtrs I, II

T
A
B

5 4 5 7 8 7 5 0 5 7 8 1 2 3 6

sl.

1.

69

Gtr I

T

A

B

5 4 5 7 8 7 5 0

sl. sl. sl. sl.

Gtr II

T

A

B

5 4 5 7 8 7 5 0

sl. sl. sl. sl.

K Pre-Chorus

2.

73

P.M.-----

T

A

B

0 0 0 7 7 7 9 9 9 10 10 10 9 9 9 10 10 10 7 7 7 7 7 7 10 10 10 10 10 10 9 9 9 7 7 7 10 10 10

7 7 7 7 7 7 8 8 8

Gtr II

P.M.-----

T

A

B

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 3 3 3 2 2 2 0 0 0

77

P.M.|

T				
A	9 9 9	10 10 10	7 7 7	9 9 9 7 7 7
B	7 7 7 5 5 7 7 7	7 7 7 6 6 6 7 7 7	8 8 8 7 7 7	10 10 10 6 6 6

81

P.M.|

T				
A				
B	4 7	5 8 7	7 8 7	8 7 5 4

85

P.M.|

T				
A	0 7 9 10	7 9 7	10 9 7 10	
B	7 9 10 11	8		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

P.M.|

T				
A				
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

T
A
B 9 7 5 7 10 7 6 7 8 7 9 7 10 6

T
A
B 4 7 5 8 7 7 8 7 8 7 5 4

L Chorus

♩ = 140

89

T
A
B 12 12 12 9 9 9 9 9 12 12 12 9 9 12 12 11 11 11 11 8 8 8 8 8 8 8 8 9 9 11 10 10 10 7 7 7 7 7 10 10 9 9 9 9 6 6 6 6 6 6 6 6 7 7 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 7 7 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 7

sl. sl. P.M. P.M. P.M.

93



1.

sl.

sl.

sl.

2.

97

sl.

T

A

B

T

A

B

T

A

B

M

♩. = 86

99

T
A
B

T
A
B

Gtr III

T
A
B

101



T
A 9
B 7



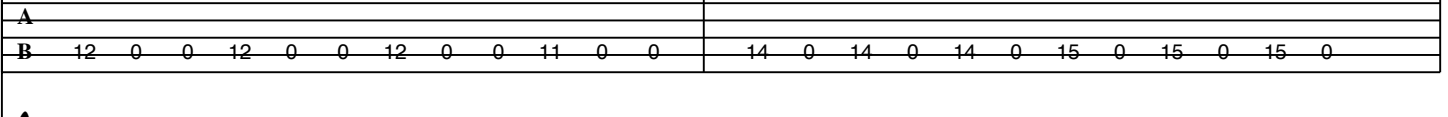
T
A 7
B 5



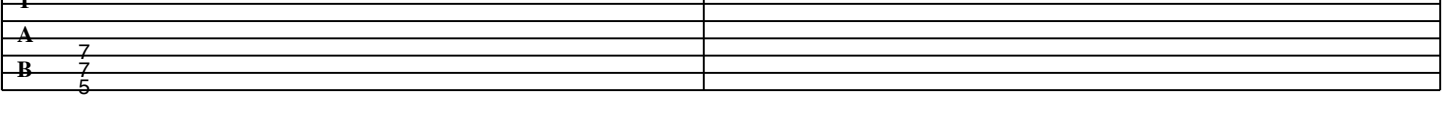
T
A
B 12 0 0 12 0 0 12 0 0 11 0 0



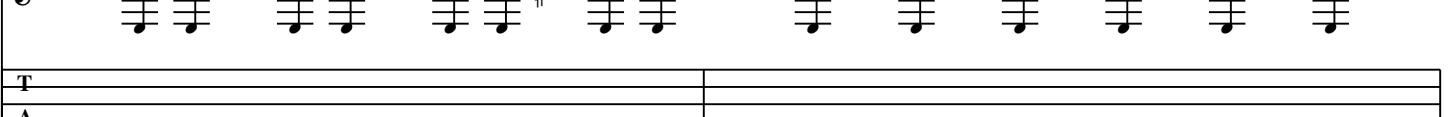
T
A
B 12 0 0 12 0 0 12 0 0 11 0 0



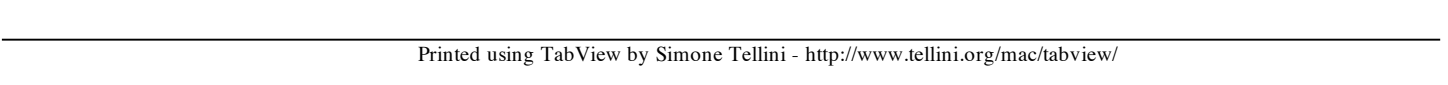
T
A
B 12 0 0 12 0 0 12 0 0 11 0 0



T
A
B 12 0 0 12 0 0 12 0 0 11 0 0



T
A
B 12 0 0 12 0 0 12 0 0 11 0 0



T
A
B 12 0 0 12 0 0 12 0 0 11 0 0

107

T

A

B 12 0 0 12 0 0 12 0 0 11 0 0 14 0 14 0 14 0 15 0 15 0 15 0

Gtr II

T

A 2 2 2 2 2

B 0 0 0 0 0

109

T

A

B 12 0 0 12 0 0 12 0 0 11 0 0 12 0 11 0 8 0 11 0 8 0 7 0

T

A 2 2 2 2 2

B 0 0 0 0 0

111

T

A

B 12 0 0 12 0 0 12 0 0 11 0 0 14 0 14 0 14 0 15 0 15 0 15 0

T

A

B 2 2 2 2 2 2 0 0 0

113

T

A

B 12 0 0 12 0 0 12 0 0 11 0 0 12 0 14 0 15 0 14 0 15 0 17 0

Heavy Wah Throughout

T

A

B 2 2 2 2 2 2 0 0 0 0 0 0

N Guitar Solos

115

T 17 17 16 17 19 20 19

A

B

sl. *sl.* *sl.*

T

A

B 12 0 0 12 0 0 12 0 0 11 0 0 14 0 14 0 14 0 15 0 15 0 15 0

Gtr III

T

A 2 2 2 2

B 0 0 0 0

117

T 20 19 17 20 19 17 17 19 17 19 17 16 19 17 16 16 17 16 17 15 14 17 15 14 14 15 14 12

A

B 12 0 0 12 0 0 12 0 0 11 0 0 12 0 11 0 8 0 11 0 8 0 7 0

H P H P H P

119

T

A 14 16 14 16 17 16 17 16 14 16 17 16

B 12 0 0 12 0 0 12 0 0 11 0 0 14 0 14 0 14 0 15 0 15 0 15 0

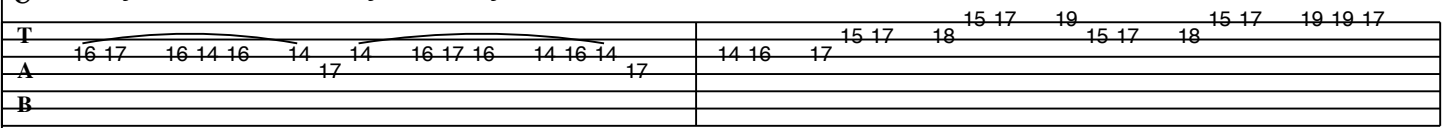
sl. sl. H P

121



T
A 16 17 16 14 16 14 14 16 17 16 14 16 14 17
B

H P P H P H H P P H P



T
A
B 12 0 0 12 0 0 12 0 0 11 0 0 12 0 14 0 15 0 14 0 15 0 17 0



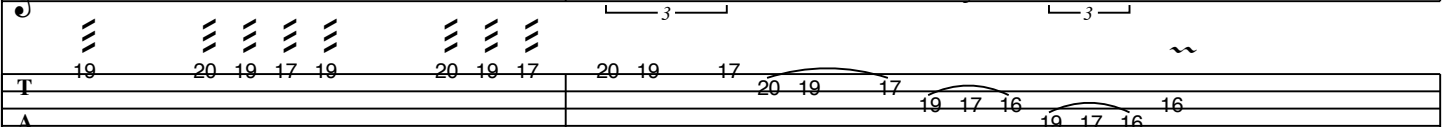
T
A
B 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

123



T
A 19 20 19 17 19 20 19 17 20 19 17 20 19 17 19 17 16 19 17 16 16
B

P P P P P P



T
A
B 5 0 0 7 0 0 5 0 0 8 0 0 8 7 5 7 5 4 7 5 4 5 4 0

125

System 1 (Measures 125-130):

Treble Clef Staff: Melodic line with slurs and ties. Measure 125 starts with a treble clef and a key signature of one sharp (F#).

Gtr III Staff: Fretboard diagram with fret numbers 16, 14, 16, 14, 17, 14, 16, 14, 14, 12, 16, 12, 14.

System 2 (Measures 131-136):

Treble Clef Staff: Melodic line with slurs and ties. Measure 131 starts with a treble clef and a key signature of one sharp (F#).

Gtr II Staff: Fretboard diagram with fret numbers 19, 17, 19, 17, 20, 17, 19, 17, 17, 15, 19, 15, 17.

System 3 (Measures 137-142):

Treble Clef Staff: Melodic line with slurs and ties. Measure 137 starts with a treble clef and a key signature of one sharp (F#).

Gtr II Staff: Fretboard diagram with fret numbers 5, 0, 0, 7, 0, 0, 5, 0, 0, 8, 0, 0, 4, 7, 5, 8, 7, 9, 7, 9, 6, 7.

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

128

T
A
B

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

P.M.|

T
A
B

8 7 5 7 5 4 7 5 4 5 4 0

129

T
A
B

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H sl. T sl.

P.M.|

T
A
B

5 0 0 7 0 0 5 0 0 8 0 0

130

Gtr III

N.H.

Gtr II

P.M.

T	A	B
x		
x		
12	12	12
15	15	15
12	12	12
14	14	14
12	12	12

T	A	B
[5]	2	0
	2	
	0	

T	A	B
4	7	5
7	8	7
9	7	9
6	7	9
12	0	0
0	12	0
0	0	12
0	0	0
11	0	0
0		
0		

132

Guitar Part:

Staff 1: Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes, including triplets and a 'Full' pickup. The fret numbers are 14, 12, 14, 12, 15, 12, 14, 12, 11, 12, 13, 12, 13, 12, 10.

Bass Part:

Staff 2: Bass clef. The bass line consists of a steady eighth-note rhythm. The fret numbers are 14, 0, 14, 0, 14, 0, 15, 0, 15, 0, 15, 0, 12, 0, 0, 12, 0, 0, 12, 0, 0, 11, 0, 0.

Tablature:

Staff 3: Three-part tablature (T, A, B). The fret numbers are 14, 12, 14, 12, 15, 12, 14, 12, 11, 12, 13, 12, 13, 12, 10.

Bass Staff:

Staff 4: Bass clef. The bass line consists of a steady eighth-note rhythm. The fret numbers are 14, 0, 14, 0, 14, 0, 15, 0, 15, 0, 15, 0, 12, 0, 0, 12, 0, 0, 12, 0, 0, 11, 0, 0.

PowerTab Note:

*PowerTab only allows for 3 slaves to be used, so here's 2 guitar parts on one

134

T 12 10 12 11 12 11 9 12 8 5 7 12 0 11 0 8 0 11 0 8 0 7 0

A 12 11 12 11 9 12 8 11 12 12 0 0 12 0 0 12 0 0 11 0 0

B 12 0 11 0 8 0 11 0 8 0 7 0 12 0 0 12 0 0 12 0 0 11 0 0

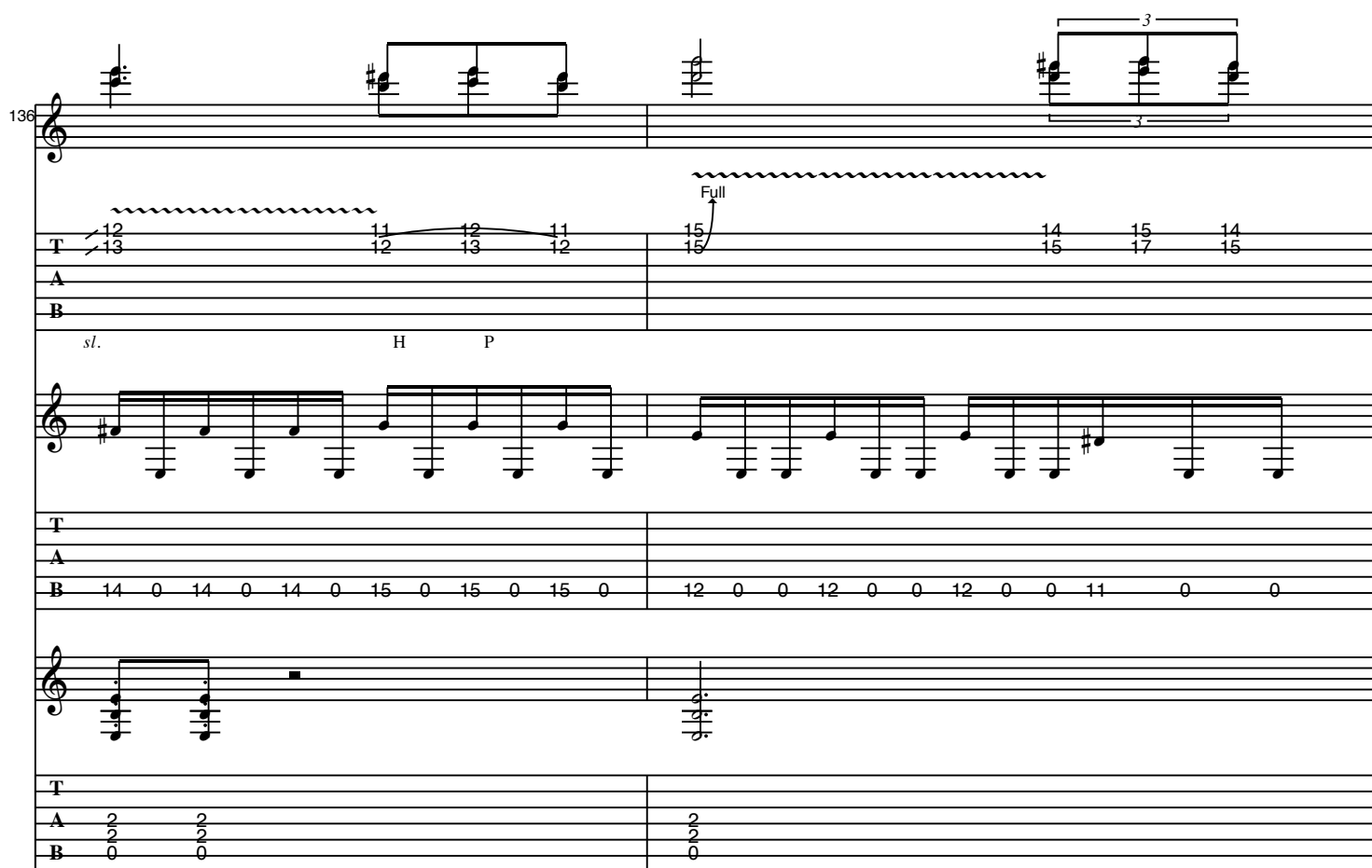
H P H sl. H

T 12 0 11 0 8 0 11 0 8 0 7 0 12 0 0 12 0 0 12 0 0 11 0 0

A 12 0 11 0 8 0 11 0 8 0 7 0 12 0 0 12 0 0 12 0 0 11 0 0

B 12 0 11 0 8 0 11 0 8 0 7 0 12 0 0 12 0 0 12 0 0 11 0 0

136



136

12 13 11 12 11 15 15 14 15 14 15

Full

sl. H P

14 0 14 0 14 0 15 0 15 0 15 0 12 0 0 12 0 0 12 0 0 11 0 0

2 2 2

0 0 0

138

Full

P.M.|

140

P.M.|

142

T
A
B

16 19 17 19 16 17 12 11 10 9

sl. sl. sl. sl.

Gtr II
P.M.

144

T
A
B

9 8 7 6 5 8 5 3 8 6

sl. sl. sl. sl. sl. sl. sl. sl.

P.M.

$\text{♩} = 176$

146

N.H.-----|
Full-----|

T
A [7] [7] [7]
B

H P

T
A 12 11 12 11 14 13 14 11 12 14
B

H P

T
A 20 19 20 19 17 20 17 19 20 17
B

H P

Gtr III
P.M.-----| ~~~~~

T
A
B 4 7 5 8 7 9 7 9 6 7 7 9 7 9 6 7

7 9 7 9 6 7

7 9 7 9 6 7

148

System 1:

T: 13 14 11 14 11 13 11 13 15 13 15 12

A: 10 9 12 11 12 9 10 9 12 11 12 9

B:

System 2:

T: 20 17 19 17 19 20 19 20 17 20 17 19

A: 17 16 19 18 19 16 17 16 19 18 19 16

B:

System 3:

T:

A: 7 9 10 14

B: 10 x 8 5 7 x 12

150

T

A 14 13 14 13 12 11 12 11 14 13 14 11 12 14 13 14 11 14 11 13 11 13 13 15 13 15 12

B

H H P

T 17 16 17 16 20 19 20 19 17 20 17 19 20 17 16 13 13 14 14 16 14 16 13 16 13 15

A

B

H H P

T

A 13 7 9 10 7 9

B 11 x 5 x 7 x 5 x

153

tr

T
A
B

15 12 14 12 14 11 14 11 13 11 13 10

9 (10) 7 (9) 5 (7) 4 (5)

16 13 15 13 15 12 15 12 14 12 14 11

16 (17) 14 (16) 12 (14) 11 (12)

10 13 9 11

x x x x

8 11 7 7

☐ Pre-Verse

♩ = 200

1.

156

P.M. P.M. P.M. P.M.

T
A
B

5 5 4 4
7 7 6 6

0 0 0 0 0 0 0 0 0 0 0 0

5 5 4 4
7 7 6 6

8 5 8 5 4 1 7 4

P P P P

P.M. P.M. P.M. P.M.

T
A
B

5 5 4 4
7 7 6 6

0 0 0 0 0 0 0 0 0 0 0 0

2 2 1 1
3 3 2 2

10 7 10 7 6 3 9 6

P P P P

160

2.

T
A
B

12 P 8 12 P 8 8 P 5 8 P 5 13 P 10 13 P 10 7 P 4 7 P 4

T
A
B

14 10 14 10 10 7 10 7 15 12 15 12 9 6 9 6

P P P P P P P P

P Verse

162

Gtrs I, II

T
A
B

5 4 5 7 8 7 5 0 5 7 8 1 2 3 6

sl.

1. 166

T
A
B

5 4 5 7 8 7 5 0 *sl.* *sl.* 0 12 *sl.* *sl.*

Gtr II

T
A
B

5 4 5 7 8 7 5 0 *sl.* *sl.* 0 12 *sl.* *sl.*

Q Pre-Chorus

2. 170

P.M.-----]

T
A
B

0 0 0 7 7 7 9 9 9 10 10 10 9 9 9 10 10 10 7 7 7 9 9 9 7 7 7 10 10 10 9 9 9 7 7 7 10 10 10

Gtr II

P.M.-----]

T
A
B

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 3 3 3 2 2 2 0 0 0

174

P.M.|

T			
A	9 9 9	10 10 10	7 7 7 7 7 7
B	7 7 7 5 5 7 7 7	7 7 7 6 6 6 7 7 7	8 8 8 7 7 7

178

P.M.|

T			
A			
B	4 7	5 8 7	7 8 7

178

P.M.|

T			
A			
B	0 7 9 10	7 9 10 11	8 7 9 7

178

P.M.|

T			
A			
B	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3

178

P.M.|

T			
A			
B	5 5 5 3 3 3 2 2 2 0 0 0	5 5 5 3 3 3 2 2 2 0 0 0	5 5 5 3 3 3 2 2 2 0 0 0

182

The musical score for measures 182-186 is as follows:

Measure 182: Treble clef staff has notes: F#4, G4, A4, B4. Guitar staff: T (empty), A (9), B (7, 5, 7). Fret numbers: 9, 7, 5, 7.

Measure 183: Treble clef staff has notes: C5, D5, E5, F#5. Guitar staff: T (empty), A (empty), B (7, 6, 7). Fret numbers: 10, 7, 6, 7.

Measure 184: Treble clef staff has notes: G5, A5, B5, C6. Guitar staff: T (empty), A (empty), B (8, 7). Fret numbers: 7, 8, 7.

Measure 185: Treble clef staff has notes: D6, E6, F#6, G6. Guitar staff: T (empty), A (empty), B (9, 7, 10, 6). Fret numbers: 9, 7, 10, 6.

Measure 186: Treble clef staff has a whole rest. Guitar staff: T (empty), A (empty), B (7). Fret number: 7. A slide (sl.) is indicated over the final note.

R

Pause

3

T

A

B

S Chorus

♩ = 140

190

sl. sl. P.M. P.M. P.M.

Gtr II

194

198

sl. sl. sl. P.M.

P.M. P.M. P.M.

202

T
A
B

sl. sl.

205

T
A
B

207

T
A
B